



Spudnik Press Cooperative

Class Proposals – Fall/Winter 2013

Deadline to Apply: Friday May 3, 2013

Through combining broad cultural programming, an educational library, and a vast array of professional classes and resources for printmaking, bookmaking, writing, and publishing, Spudnik Press Cooperative acts as a center for the promotion of, cultural and historical understanding of, production of, and collection of literary and visual arts.

By splitting our focus between idea-based classes and classes that develop physical bookmaking and printing techniques, we seek to provide an environment where writing and visual art is approached as a form of *making*.

Visit www.spudnikpress.com to learn more about our organization.

The final class calendar will be determined by many factors including strength of each proposal, and our need to provide a diverse selection of processes, levels of difficulty, and approach.

Pay Rates:

Level I: \$17/hour: Entering a contract with 1-36 hours of teaching at Spudnik.

Level II: \$24/hour: Entering a contract with 37-72 hours of teaching at Spudnik.

Level III: \$30/hour: Entering a contract with 73+ hours at Spudnik.

Teachers must teach a community workshop before receiving Level III pay.

**Co-teachers are not able to both be paid the full pay rate. When co-teaching, both teaching artists are paid \$15/hour, regardless of experience.*

NEW for FALL 2013: Core Classes and Special Topics Classes

As Spudnik Press continues to expand, we need to constantly revisit how we develop our class offerings. This fall we are piloting a streamlined application process for our Core Classes.

Core Classes

Core Classes are tried and true class offered on a regular rotating basis. Regardless of who leads the class, the content and will remain consistent from one session to the next. Priority is given to current Spudnik Press teaching artists. Resumes will be kept on file through out the calendar year, and will only be reviewed when openings arise.

Current Core Classes:

Intro to Screenprinting: Explorations
Intro to Screenprinting: Paper
Intro to Screenprinting: Fabric
Intro to Relief Printing
Intro to Letterpress: Wood and Metal Type
Intro to Letterpress: Polymer
Intro to Lithography

Intro to Monoprinting
Intro to Intaglio
Intro to Book Structures

Current Core Workshops:

Letterpress Your Own Cards
Screenprint Your Own Cards
Screenprint Your Own T-Shirt

To apply to teach a Core Class, please submit the following:

Cover letter that includes classes you would like to be considered for
Resume with three professional references

Special Topics Classes

Special Topics Classes can explore specialized processes, advanced techniques, and introduce new and fresh ideas to the studio. They are often only offered once, and can be based on a specific expertise of the teaching artist. The duration of the class can be more flexible. We offer approximately 6-8 Special Topics Classes per season. We are excited about proposals from new and veteran teaching artists.

Examples of prior Special Topic Classes:

Text As Image / Collage As Writing
Fabric Projects
Photographic Screenprinting
Moku Hanga Block Printing

Examples of prior Special Topics Workshops:

Tool Sharpening Workshop
Stories Underfoot

To apply to teach a Special Topics Class, please submit the following:

Pages 3-8 of the following form as a PDF
Completed supply request form as an Excel Spreadsheet
Resume with three professional references.*
Up to 10 Work Samples representative of the process you propose to teach.*

**Required only for artists that have not taught at Spudnik Press within the last 12 months.*



Spudnik Press Cooperative

Class Proposals – Spring/Summer 2013

Name: _____

Mailing Address: _____

Phone Number: _____

E-mail: _____

Please number your top three preferred time slots. Please note any times you are unavailable.

Session 1 begins the week of September 1 and continues for 8 weeks.

Session 2 begins the week of October 27 and continues for 8 weeks*.

**Because classes will not meet on Thanksgiving, we cannot run any 8-week classes on Thursday in Session 2.*

Printshop and Annex time slots:

___ Session 1, Tuesdays, 1-5pm	___ unavailable
___ Session 1, Tuesdays, 6:30-9pm	___ unavailable
___ Session 1, Thursdays, 10-12:30pm	___ unavailable
___ Session 1, Thursdays, 1-5pm	___ unavailable
___ Session 1, Saturdays, 10-12:30pm	___ unavailable
___ Session 1, Sunday 1-day workshop	___ unavailable

___ Session 2, Tuesdays, 1-5pm	___ unavailable
___ Session 2, Tuesdays, 6:30-9pm	___ unavailable
___ Session 2, Thursdays, 10-12:30pm	___ unavailable
___ Session 2, Thursdays, 1-5pm	___ unavailable
___ Session 2, Saturdays, 10-12:30pm	___ unavailable
___ Session 2, Sunday 1-day workshop	___ unavailable

Annex only time slots:

___ Session 1, Thursdays, 6:30-9pm	___ unavailable
___ Session 2, Thursdays, 6:30-9pm	___ unavailable

Please choose what category you believe describes your class.

The Printshop

The Annex

Either Studio Space

___ Screenprinting
 ___ Letterpress
 ___ Relief
 ___ Lithography
 ___ Intaglio
 ___ Monoprinting
 ___ Offset

___ Bookbinding
 ___ Comics
 ___ Illustration
 ___ Design
 ___ Writing
 ___ Poetry
 ___ Professional Development

___ Cross-Discipline
 ___ Self-Publishing
 ___ Other

Basic Syllabus:

For each week, indicating the key activity, new learning opportunities, and the end of day goals. A sample is given to help clarify these terms. Classes shorter than 8 weeks, may leave additional weeks blank.

SAMPLE

Week 4:

Key Activity: Students edition one-color etching plates.

New Learning: Guest Artist, John Doe, presents multi-color etchings and his approach to using color. This is followed by a demonstration of transferring key drawings to multiple plates.

End of Day Goals: Students have all completed the first project. Students are prepared to bring plans for a multi-plate print the following week.

Week 1:

Key Activity:

New Learning:

End of Day Goals:

Week 2:

Key Activity:

New Learning:

End of Day Goals:

Week 3:

Key Activity:

New Learning:

End of Day Goals:

Week 4:

Key Activity:

New Learning:

End of Day Goals:

Week 5:

Key Activity:

New Learning:

End of Day Goals:

Week 6:

Key Activity:

New Learning:

End of Day Goals:

Week 7:

Key Activity:

New Learning:

End of Day Goals:

Week 8:

Key Activity:

New Learning:

End of Day Goals:

Please direct all questions to Angee Lennard (angee@spudnikpress.com or 312-563-0302).