

Spudnik Press Cooperative

2012 Artist Residency Program

Residency Periods

Spring March 1- May 31
Summer June 1- August 31
Fall September 1- November 30

Delivery Deadlines

Spring January 6
Summer March 30
Fall June 29

Applications may be shipped or hand-delivered.
Notification will be sent approximately 1 month after application deadline.

Spudnik Press

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Spudnik Press' Residency Program provides the resources, equipment, and space for one artist per season to develop a body of print-based work. We hope to encourage and enable the production of high quality prints, and to contribute to the development of an emerging Chicago artist.

Spudnik Press will provide the Residents a \$250 allowance for project-specific materials and unlimited general supplies (full list is available on our website) and access to the studio. At the conclusion of the residency, Spudnik Press organizes an exhibition of the work created during the 3 month period. This program is open to all experienced printmakers. Spudnik Press does not have the ability to assist with travel and housing, and encourages only Chicago residents to apply. One Residency position is awarded per season.

We aim to provide a residency that is catered to the individual artist. Proposals may be for a traditional edition of prints, artist books, or projects involving a less conventional use of prints. Artists that wish to work collaboratively may apply together.

Applications Available at www.spudnikpress.com/residency

Spudnik Press Mission Statement

To provide facilities and services available to artists who need a place to create or exhibit their original artwork, especially those who cannot obtain access to traditional printmaking facilities and exhibition spaces because of financial or other limitations.
To provide education in printmaking practices though uniting professional artists with a diverse community of emerging artists, established artists, youth, and adults.

Presses and Main Equipment Available

Conrad Etching Press and blankets: Prints up to 24" wide
Blick Etching Press and blankets: Prints up to 18" wide
Parks Lithography Press: Prints up to 24" plate
Chandler and Price Pilot Press: 6"x10"
Line-O-Scribe Proofing Press: 12"x18"
Pearl Press: 6"x10"
AB Dick Offset Press
Screen printing Exposure unit: 30"x48"
Plate Maker for photo etching and lithography: 22"x26"
Apple computer with CS4 Creative Suite
HP Laserjet 5000: output maximum: 10.5"x16.5"

Materials Available

General materials, including ink, are provided and do not need to be purchased with the allowance for project-specific materials. Standard tools are on hand for relief printing, screenprinting, plate lithography, intaglio, letterpress, offset, and book binding.

For a more detailed materials list, please visit our website.

Expectations

Spudnik Press will retain up to half of the edition of all work created. If a non-traditional edition is created, approximately half the artwork created will be retained by Spudnik in a way agreed upon by both parties.

Sales from retained artwork will be used to continue to residency program.

The resident will be expected to meet periodically with the director of Spudnik Press to share works in progress. Application Finalists may be asked to meet with Spudnik to discuss the proposed project in detail.

Residents should be able to work at Spudnik consistently through out the duration of the residency, working at Spudnik Press multiple days per week.

Ideal Applicants

Artists should be interested in developing a body of print-based work and lack the resources to do so independently.

Artists should be interested in the community aspect of Spudnik Press, eager to integrate with the community of artists that regularly work at Spudnik.

Applications are reviewed for the merit of the artwork and project proposal, as well as approachability and accessibility of the art and artist.

Because artists will be printing independently, an extensive knowledge of the area of print in which they wish to work is required. Description of print-related experience and skills must be represented through the Letter of Intent, Statement, or Resume.

Exact editions sizes, plate sizes, etcetera need not be listed. However, proposals should be well-defined and present a clear picture of the type and scope of work that will be produced, and should be appropriate for a three-month period of art making.

Applicant Information

Name

Mailing Address

Unit #

City

State

Zip

Phone

Email

Which term are you applying for?

- Spring
- Summer
- Fall

If not accepted, would you like your application to be considered for the following term? (Updated applications may also be submitted)

- Yes
- No

Include in your Application

- Completed Applicant Information Form
- CD with the following information:

PDF including the following documents in the following order:

1. Detailed Letter of Intent (Include general work plan, type of final product, and general scope of the proposed project.
2. One page Artist Statement
3. Resume (include educational background, exhibitions, awards, honors, or other pertinent experience). Maximum of two pages.
4. Three references with contact information and relationship to applicant
5. Image list including medium, year of completion, dimensions, and name of file.

7-10 digital images in .jpeg format. Images need not exceed 3 MB each. Work should be current and include print-based art. Work in other mediums can be included when relevant to the proposal.